

2018 SUMMER READING LIST

At York, we believe summer reading supports the intellectual, social, and emotional growth of our students. Often, the material we'd like our students to experience cannot be included during the school year. Summer reading encourages students to read during the break, is a way to enrich our curriculum, and is an essential part of our teaching program.

All departments of the School contribute to the reading list. Teachers will assume students have read these texts by summer's end and the content will be part of classroom discussions and examinations when students return in August. Books on this list can be purchased from MBS Direct (<http://bookstore.mbsdirect.net/york.htm>), local bookstores, or online retailers. **If the ISBN is not provided, any edition of the text is acceptable.**

Summer reading for students entering 8TH GRADE

ENGLISH I

Students entering eighth grade are required to read the following.

- *The Killer Angels: A Novel of the Civil War* by Michael Shaara – ISBN 978-0345348104

HISTORY 8

- *Tales of Ancient Egypt* by Roger Lancelyn Green – ISBN 978-0141332598

Summer reading for students entering 9TH GRADE

ENGLISH II

Students are expected to read both selections before classes begin in August. There will be an assignment based on the reading during the first week of school.

- *Conspirata* by Robert Harris – ISBN 978-0743266116
- *Grendel* by John Gardner – ISBN 978-0679723110

WORLD HISTORY I

- *The Sea of Trolls* by Nancy Farmer – ISBN 978-0689867460
 - *Persepolis: The Story of a Childhood, Vol. 1* by Marjane Satrapi – ISBN 978-0375714573
- Note: We require only the first volume of the *Persepolis* series. Volume 2 is not suitable for all audiences.

Summer reading for students entering 10TH GRADE

ENGLISH III

- *Sophocles' Antigone* translated by Richard Braun – ISBN 978-0195061673 (you will need a paper copy of this book; please do not purchase the e-book version for this class)
- *I am Malala* by Malala Yousafzai – ISBN 978-0316322423 (you will need a paper copy of this book; please do not purchase the e-book version for this class)

To make your reading of *I Am Malala* and *Antigone* a more interactive and generative experience, please do the following:

1. **As you read, annotate your books**--highlight things that stand out to you, write any questions that arise in the margins, note your reactions.
2. As you read, mark **10 quotations** (note the page numbers) from *I Am Malala* (spread them out among chapters). These should be quotations that struck you in some way or that seem significant to the overall message of the book. No need to note quotations for *Antigone* (although you are welcome to do so if you'd like).
3. Write a total of **10 discussion questions** about *Malala* and *Antigone*: these can be "thin," literal-level, clarifying questions about events, or they can be "thick," interpretive-level questions about the themes and issues.
4. I recommend that you watch Jon Stewart's extended interview (16 minutes) with Malala at <http://www.youtube.com/watch?v=gjGL6YY6oMs>.

We will use your observations, insights, and questions as jumping-off points for our first discussions. **Typed** quotations and questions will be due on Friday, August 10th.

WORLD HISTORY II

- *Salt: A World History* by Mark Kurlansky – ISBN 978-0142001615

Summer reading for students entering 11TH GRADE

ENGLISH IV & AMERICAN STUDIES HONORS

- *The Adventures of Huckleberry Finn* by Mark Twain – ISBN 978-0486280615
- *The Crucible* by Arthur Miller – ISBN 978-0142437339
- *The Gospel According to Matthew*, from any Christian Bible.
- **Note:** The English Department has included readings from the Bible for several courses. These selections are designed to increase the cultural literacy of our students and help them recognize the Biblical allusions frequently found in Western literature.

Summer reading for students entering 12TH GRADE

ENGLISH V (Composition & Contemporary Fiction)

For the Composition semester:

- Read *Union of Their Dreams: Power, Hope, and Struggle in Cesar Chavez's Farm Worker Movement* by Miriam Pawel – ISBN 978-1608190997 (you will need a paper copy of this book; please do not purchase the e-book version for this class)

For the Contemporary Fiction Semester:

- Choose **one** of the following novels. There will be an assignment based on the reading during the first week of school.
 - *Catch 22* by Joseph Heller – ISBN 978-1451626650
 - *A Separate Peace* by John Knowles – ISBN 978-0743253970
 - *The Brief Wondrous Life of Oscar Wao* by Junot Diaz – ISBN 978-1594483295
 - *Interpreter of Maladies* by Jhumpa Lahiri – ISBN 978-0395927205
 - *The Road* by Cormac McCarthy – ISBN 978-0307387899

YAS LITERATURE

- Choose one of these three books (required):
 - *Great Expectations* by Charles Dickens – ISBN 978-0553213423
 - *Madame Bovary* by Gustave Flaubert (translated by Lowell Bair) – ISBN 978-0553213416
 - *A Passage to India* by E.M. Forster – ISBN 978-0141441160
- And choose one of these two books (required):
 - *The Buried Giant* by Kazuo Ishiguro – ISBN 978-0307455796
 - *The Marriage Plot* by Jeffrey Eugenides – ISBN 978-1250014764
- **Required reading:**
 - *Oedipus Rex, Unabridged* by Sophocles (translated by Bernard Knox) – ISBN 978-0486268774

Summer reading for ELECTIVE CLASSES

Asian History

Please choose **one** of the four books as your summer reading:

- *The Kite Runner* by Khaled Hosseini – ISBN 978-1594631931
- *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* by Sandy Tolan – ISBN 978-1596913431
- *A Thousand Splendid Suns* by Khaled Hosseini – ISBN 978-1594483851
- *The Next 100 Years* by George Friedman – ISBN 978-0767923057

Economics

- *New Ideas From Dead Economists* by Todd G. Buchholz – ISBN 978-0452288447

Psychology (YAS and standard)

- *Opening Skinner's Box: Great Psychological Experiments of the 20th Century* by Lauren Slater – ISBN 978-0393326550

Summer reading for FRENCH

No summer reading required

Summer reading for SPANISH

Spanish I

- No summer reading required

Spanish II

- Students entering Spanish 2 should watch the first 10 episodes of the Destinos Video Series.
<https://learner.org/series/destinos/watch/>

Spanish III (regular)

- *Vida y muerte en la Mara Salvatrucha* – ISBN 978-1935575184

Spanish III Honors

- *Vida y muerte en la Mara Salvatrucha* – ISBN 978-1935575184
- *Amnesia* by Fernando Lalana – ISBN 978-3125658165

Spanish IV and Spanish IV (YAS) Honors

- *Cuentos de Inmigrantes en los Estados Unidos* by Eduardo Cabrera – ISBN 978-1533199096

Spanish V

- *Cuentos de Inmigrantes en los Estados Unidos* by Eduardo Cabrera – ISBN 978-1533199096

Summer reading for CHINESE

Chinese I

- Preview the textbook, *Integrated Chinese Level 1, Part 1 Simplified* – ISBN 978-0887276385
- Preview the workbook, *Integrated Chinese Level 1, Part 1 Simplified Workbook* – ISBN 978-0887276408
- Preview the workbook, *Integrated Chinese Level 1, Part 1, Traditional and Simplified Character Workbook* – ISBN 978-0887276484

Chinese II

- *Ne Zha Shaking the Seas* by Chu Yi – ISBN 978-7801385574

Chinese III & Chinese III Honors

- *Shen Nong's Miracle Herbs* by Wang Yang Guang – ISBN 978-7801385697

Chinese IV, YAS, AP

- *The Joy Luck Club* by Amy Tan – ISBN 978-0679727682